

In 2010 I attended The Word Guild's (<https://thewordguild.com/about/about-the-word-guild/>) yearly conference called Write!. During my free time I would often go to the conference bookstore. One of the volunteers who manned the checkout table would smile and say, as I pulled out my credit card, "I'm sure you'd like to buy a few more books. The money goes to a good cause."

The volunteer at the bookstore was Glynis Belec. After one Write! conference, out of curiosity, I checked out Glynis' blog where I learned more about her life and her entrepreneurial skills as a writer, publisher and inspirational speaker.

(<http://www.glynisbelec.com/ABOUT-ME.html> ) Like many others, I always enjoy her quirky, insightful and encouraging words.

In 2013 Glynis bought a number of my cards and left one at the home of the woman who billeted her when she attended an Inscribe Christian Writers' Fellowship conference in Edmonton. Glynis is the provincial rep for the organization. (<http://inscribe.org/>) and CANSCAIP (<https://canscaip.wildapricot.org/>). Her hostess was none other than Bobbi Junior .

Some time later an unfamiliar email caught my attention with the subject line, "I'd like to purchase some cards". It was from Bobbi Junior. Happy to oblige, and while the order was being shipped out west to her home in Edmonton, we began to get acquainted by email.

During an email exchange I learned that Bobbi was planning to attend a Creative Non-Fiction conference in Victoria in 2015. I offered to do a sketch for each chapter of the manuscript of a book she was hoping to publish. Undaunted by the publisher's "no" in Victoria to publish her book, Bobbi went on to serialize the book on Face book and on her blog in weekly installments instead. (<http://bobbijunior.com/>).

When Angel Hope publishing (Glynis Belec's company) agreed to publish Bobbi's book, *When The Bough Breaks*, I was asked if I would be the illustrator.

It was a privilege to work with Bobbi, Glynis, their daughters Amanda Belec Newton and Andrea Archibald who are both talented graphic designers.

The book was published in late 2016.